Children’s Literature Conference

Featuring

Chris Raschka & Gail Carson Levine

Creative Expression through Language, Literature, & Literacy

November 6, 2010
Thomas More College
Crestview Hills, KY
**CHRIS RASCHKA**

Raschka has made more than 40 books for children, including: *Charlie Parker Played Be Bop; Yo? Yes!; The Hello, Goodbye Window,* and his latest, *Little Black Crow.*

**GAIL CARSON LEVINE**


**Book Sales by**

Blue Marble Book Store
Ft. Thomas, KY

- 10% discount on books purchased at the conference
- 10% of all book sales donated to the OKI Children's Literature Conference

**CONFERENCE SCHEDULE**

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<td>8:00-8:45</td>
<td>Registration, Breakfast, &amp; Book Sales (Hallway Outside Library Entrance)</td>
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<td>8:45-9:00</td>
<td>Welcome (Science Lecture Hall)</td>
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<td>9:00-9:50</td>
<td>Chris Raschka, Keynote Address Making Little Books for Little Hands I Cannot See (Science Lecture Hall)</td>
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<td>10:00-10:50</td>
<td>Session 1 (Library)</td>
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<td>Lunch (Seiler Commons)</td>
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<td>Session 3 (Library)</td>
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<td>3:00-3:50</td>
<td>Gail Carson Levine, Keynote Address A Few Books and How They Grew (Science Lecture Hall)</td>
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<td>4:00-4:30</td>
<td>Book Signings (Hallway Outside Library Entrance)</td>
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**Original Children’s Book Art Display**

Eva G. Farris Art Gallery
Library Entrance

On display throughout the conference is original children's book artwork from the collection of the Mazza Museum at the University of Findlay.

The Mazza Museum: International Art from Picture Books is the world's largest museum devoted to literacy and the art of children's picture books. Founded in 1982, the museum now contains nearly 5,000 original artworks.
SESSION DESCRIPTIONS

Creating a Book: The Story behind PRESCHOOL DAY HOORAY!
Presented by Linda Leopold Strauss, Author, and Rotem Moscovitch, Editor at Scholastic/Cartwheel
Get an insider's look at the process, from original idea to manuscript submission, editing, shaping for market appeal, finding the right illustrator, and (hooray!) launching the finished product.

Creativity in the Classroom – Ideas to Use on Monday!
Presented by Dr. Tracy Alley and Dr. Beth Moore, Madeira City Schools
Participants will experience hands-on activities to learn about the four aspects of creativity: fluency, flexibility, originality, and elaboration. Handout of ideas, resources, and prizes.

Improving Classroom Community & Critical Thinking through Improv
Presented by Jennifer Yuenger and Janet Mitchell, Teachers at Villa Madonna Academy
The workshop will have you up on your feet laughing, thinking, and participating in improvisation activities that will be sure to liven up your language arts classes!

In Our ROYAL Opinion: Best Young Adult Books of 2009-2010
Presented by Valerie Davis, Youth Librarian at Campbell County Public Library
Teens' favorite books change as often as their fashions. Discover the new hot series, themes, and authors in young adult literature.

Infusing Authors, Illustrators, and Technology into Reading Activities: A Virtual Workshop
Presented by Nick Glass, Founder of TeachingBooks.net
This presentation highlights specific strategies and resources to bring life to curricular and collaborative reading/library activities.
SESSION DESCRIPTIONS

Middle School Book Clubs: How to Build Membership With a Thematic Approach

Presented by Sandy Lingo, Middle School Language Arts Teacher and Librarian
Learn the nuts and bolts of creating middle school book clubs and how to entice even reluctant readers to join. Extensive book lists, sample signup sheets, and lesson plans will be provided.

Picking Picture Books: How? And What Now?

Presented by Rotem Moscovich, Editor for Scholastic/Cartwheel
What makes an editor read a picture book manuscript submission again? And again? Hear one editor’s perspective on what works, as well as what work is done after that initial read.

Putting It All Together: Using Children’s Books to Integrate Reading, Writing, Social Studies, Science and Math

Presented by Andrea Cheng, Children’s and Young Adult Author
Award-winning author Andrea Cheng will share how reading, writing, social studies, science and math can be integrated into comprehensive units. She will also share the stories behind her books which can be passed along to the students who read them.

Take a Virtual Tour of the Mazza Museum

Presented by Benjamin Sapp, Director of the Mazza Museum at the University of Findlay
The Mazza Museum is the world’s first and largest teaching museum devoted to literacy and the art of children’s picture books. In this workshop you will take a slide tour through the museum, look at original works of art, and learn about the 29 educational programs the museum offers to all ages. Original artwork from the Mazza Museum will be on exhibit in the Thomas More Library throughout the conference.

What’s New For You? Notable Picture Books of 2009-2010

Presented by Marilyn Smith, The Blue Marble Book Store
Catch up on the best reads and wonderful artwork from picture books published in 2009-2010.
SESSION SCHEDULE

Session 1  10:00-10:50
- Creativity in the Classroom—Ideas to Use on Monday!
  Dr. Tracy Alley & Dr. Beth Moore  (Library, Room 136)
- Creating a Book: The Story Behind *Preschool Day Hooray!*
  Linda Leopold Strauss & Rotem Moscovitch  (Library, Room 137)
- Putting it all Together: Using Children’s Books to Integrate
  Reading, Writing, Social Studies, Science and Math
  Andrea Cheng  (Library, Room 315)
- What’s New for You? Best Children’s Literature of 2009-2010
  Marilyn Smith  (Library, Room 316)
- Middle School Book Clubs: How to Build Membership with a
  Thematic Approach
  Sandy Lingo  (Library, Room 317)

Session 2  11:00-11:50
- Meet the Author
  Gail Carson Levine  (Library, Room 136)
- Infusing Authors, Illustrators, and Technology into Reading
  Activities – a Virtual Presentation
  Nick Glass  (Science Lecture Hall)
- Improving Classroom Community & Critical Thinking through
  Improv
  Jennifer Yuenger & Janet Mitchell  (Library, Room 315)
- In our ROYAL Opinion: Best Young Adult Books of 2009-2010
  Valerie Davis  (Library, Room 316)
- Manuscript Critique—*Only for Previous Submissions*
  Linda Leopold Strauss  (Library, Room 317)

Session 3  1:00-1:50
- Meet the Author
  Chris Raschka  (Library, Room 136)
- Picking Picture Books: How? And What Now?
  Rotem Moscovitch  (Library, Room 137)
- Improving Classroom Community & Critical Thinking through
  Improv
  Jennifer Yuenger & Janet Mitchell  (Library, Room 315)
- In our ROYAL Opinion: Best Young Adult Books of 2009-2010
  Valerie Davis  (Library, Room 316)
- Middle School Book Clubs: How to Build Membership with a
  Thematic Approach
  Sandy Lingo  (Library, Room 317)

Session 4  2:00-2:50
- Creativity in the Classroom—Ideas to Use on Monday!
  Dr. Tracy Alley & Dr. Beth Moore  (Library, Room 136)
- Take a Virtual Tour of the Mazza Museum
  Benjamin Sapp  (Library, Room 137)
- Putting it all Together: Using Children’s Books to Integrate
  Reading, Writing, Social Studies, Science and Math
  Andrea Cheng  (Library, Room 315)
- What’s New for You? Best Children’s Literature of 2009-2010
  Marilyn Smith  (Library, Room 316)
Dearborn Highlands Arts Council, Marilyn Bower
Blue Marble Children’s Book Store, Peter Moore
Clermont County Public Library, Paula Gegelein
Kenton County Public Library, Patti Richards
Public Library of Cincinnati & Hamilton County,
Charlotte Decker
Madeira City Schools, Tracy Alley
Northern Kentucky University, Jennifer Smith
Thomas More College,
Barbara Zahler & Leoma Dunn (Co-Chairs)
University of Cincinnati, Laura Dell
Xavier University, Margaret Groeschen
Phyllis Frederick, University of Cincinnati, retired
Ron Frommeyer, University of Cincinnati, retired
Betty Porter, Xavier University, retired
Linda Leopold Strauss, Children’s Book Author
Aramark

THANKS FOR COMING!

Please plan to attend the 2011
OKI Children’s Literature Conference
Featuring Ingrid Law & Keiko Kasza
Saturday, November 5, 2011
Thomas More College
Crestview Hills, KY