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Children's Literature Conference

Greater Cincinnati Library Consortium
2181 Victory Parkway, Suite 214
Cincinnati, Ohio 45206-2855

In Cooperation With:

Boone County Public Library
Clermont County Public Library
College of Mount St. Joseph
Kenton County Public Library
Northern Kentucky University
Public Library of Cincinnati and Hamilton County
Thomas More College
University of Cincinnati Clermont College
University of Cincinnati Clifton Campus
Xavier University

OHIO KENTUCKY INDIANA Children's Literature Conference



Featuring

Arnold Adoff • Virginia Hamilton • Rick Sowash

TriState Authors & Illustrators

*Dan Andreasen, Andrea Cheng,
Karen Kawamoto McCoy, Linda Leopold Strauss*

...and

*Sue Eades, Donna Foust,
Mary Ann McConnell, Marcia Poggione,
Leslie Prosak-Beres, Christine Thuman*

Saturday, November 4, 2000
8:30 a.m. - 4:00 p.m.
Xavier University
Cintas Center
Cincinnati, Ohio

Welcome to **One World...Many Words**. The fifth annual OKI Children's Literature Conference brings you a wonderful opportunity to share information and ideas about linking children, books, and reading. In addition to our keynote speakers, there will be a variety of workshops. You will have time to meet with authors and illustrators from the TriState area and others who share your love of children and reading.

Conference Schedule

8:00 - 8:30	Registration, book sales, and continental breakfast
8:30 - 8:45	Introductions
8:45 - 9:45	Arnold Adoff and Virginia Hamilton
10:00 - 11:00	Workshop I
11:15 - 12:15	Workshop II
12:15 - 1:00	Lunch
1:00 - 2:00	Workshop III
2:15 - 3:00	Rick Sowash
3:00 - 4:00	Autographing

Workshops

Workshop I 10:00 - 11:00

- | | | |
|--------------------------|--------------------|--|
| <input type="checkbox"/> | Dan Andreasen | Painting Demonstration |
| <input type="checkbox"/> | Andrea Cheng | First Book: Bringing Worlds Together |
| <input type="checkbox"/> | Sue Eades | Reading the World of Children's Literature, I |
| <input type="checkbox"/> | Mary Ann McConnell | The Historical World |
| <input type="checkbox"/> | Christine Thuman | Multicultural Literature & Activities for Grades 2-5 |

Workshop II 11:15 - 12:15

- | | | |
|--------------------------|-----------------------|--|
| <input type="checkbox"/> | Arnold Adoff | Meet the Author |
| <input type="checkbox"/> | Sue Eades | Reading the World of Children's Literature, II |
| <input type="checkbox"/> | Marcia Poggione | Web-Based Resources for Classroom Use* |
| <input type="checkbox"/> | Leslie Prosak-Beres | How to Become a Storyteller in One Hour |
| <input type="checkbox"/> | Linda Leopold Strauss | Let's Write a Story* |
| <input type="checkbox"/> | Christine Thuman | Multicultural Literature & Activities for Grades 2-5 |

Workshop III 1:00 - 2:00

- | | | |
|--------------------------|----------------------|--|
| <input type="checkbox"/> | Dan Andreasen | Painting Demonstration |
| <input type="checkbox"/> | Donna Foust | Library Resources for Children with Special Needs |
| <input type="checkbox"/> | Virginia Hamilton | Meet the Author |
| <input type="checkbox"/> | Mary Ann McConnell | The Fantastical World |
| <input type="checkbox"/> | Karen Kawamoto McCoy | <i>Bon Odori Dancer</i> , Presentation and Demonstration |
| <input type="checkbox"/> | Marcia Poggione | Web-Based Resources for Classroom Use* |

* Participation in these workshops is limited. Pre-registration is required for the *Let's Write a Story* workshop. There will be on-site registration for the *Web-Based Resources* workshop.

OKI Children's Literature Conference 2000 Registration

Conference Registration Information

- Conference fee is **\$40.00**. This fee includes continental breakfast, box lunch (indicate below if vegetarian lunch is preferred), information packet, and directory of TriState Authors & Illustrators of Children's Books.
- Registration deadline is **October 27, 2000** and is limited to 250 people. To participate in the manuscript critiquing, registration forms must be returned by **Friday, September 29, 2000**.
- Confirmation and maps will be mailed to participants. **Notification to send a manuscript for critiquing will be sent along with confirmations.**
- Please make checks payable to **GCLC** (Greater Cincinnati Library Consortium), and mail with registration form to: **GCLC, 2181 Victory Parkway, Suite 214, Cincinnati, OH 45206-2855.**
- For additional information contact GCLC
Telephone: (513) 751-4422, E-mail: gclc@gclc-lib.org
Updates can also be found on the GCLC web site at <http://www.gclc-lib.org>

The first 200 to arrive at the conference will receive a poster autographed by Dan Andreasen (Illustration from *Rose Red and the Bear Prince*).

OKI Registration Form

Amount enclosed \$ _____

Name: _____

Institution: _____

Mailing Address where confirmation packet should be sent:

City/State/Zip: _____

Work Phone: _____ Home Phone: _____

- Yes, I would like to attend the *Let's Write a Story* workshop.
- Yes, I would like to send a manuscript for critiquing. **Upon confirmation, I will send my manuscript by Tuesday, October 17.**
- Yes, I would prefer a vegetarian lunch.

Web-Based Resources and Let's Write a Story

Web-Based Resources for Classroom Use

Participation is limited to 20.

Let's Write a Story

Participation is limited to 30.

The workshop will be conducted by local author Linda Leopold Strauss. Participants will learn the techniques of story development by working together to develop characters, setting, and a plot for a children's story. Ms. Strauss is the author of four published books and many magazine stories. Her most recent novel, *A Fairy Called Hilary* (Holiday House, 1999) is being released in paperback (Scholastic) and in a French edition (Pere Castor) this fall. She has taught writing at the Institute of Children's Literature and the College of Mt. St. Joseph. Ms. Strauss is offering **free written manuscript critiques** to the first 15 who sign up. All manuscripts submitted for critiquing must be received by October 17; word limit is 2000. **Do not send a manuscript until you are notified by mail to do so.**

Featured Speakers

Arnold Adoff

Mr. Adoff crosses literary boundaries in his work as poet, anthologist, and biographer. His poetry carries a musical quality through the use of unusual word configurations which are by turns festive, silly, or meditative. His anthologies reflect the uplifting themes of hope, survival, and triumph. A constant factor in all of Adoff's work is the imaginative expression of faith in people and their spirit.

Virginia Hamilton

Ms. Hamilton is the recipient of nearly every award given to writers of children's literature, including the Newbery Medal, the National Book award, and the Coretta Scott King award. Her books range from romance to mystery, from short story to anthology to biography, from the realistic to the fantastic. Her writing crosses boundaries of time, space, style, and genre. Ms. Hamilton has raised the standards for children's literature as few other authors have. She gives children the vehicles of fact, memory, and imagination through which to see and understand themselves and the world.

Rick Sowash

Mr. Sowash is a freelance writer and storyteller. His varied experiences in these fields and numerous others (including public office and the theatre), inspire his work and performances. He is also an award-winning published and recorded composer of classical music and the author of two books on Ohio history and folklore: *Ripsnorting Whoppers: Humor from America's Heartland* and *Heroes of Ohio: 23 True Tales of Courage and Character*.



Illustration by Daniel D. Andreassen from *Rose Red and the Bear Prince*, Adapted from the Brothers Grimm, HarperCollins Children's Books, © 2000.

Dan Andreassen is particularly well known for illustrating historical fiction. He illustrated the *Caroline Years*, a series based on Laura Ingalls Wilder's mother's travels, as well as the series *Pioneer Girl: The Story of Laura Ingalls Wilder*. In addition to his fine work on the Little House books, he illustrated the Felicity series of American Girl books. Other works include: *Eagle Song*, *Streets of Gold*, *Touch the Sky Summer*, and *We Played Marbles*. His most recent work, *Rose Red and the Bear Prince*, was published in spring 2000.