WORKSHOP PRESENTERS

Charlotte Decker is currently a children's librarian at the Public Library of Cincinnati and Hamilton County. Previously a school librarian, she was also a founder and first president of GCLC ROYAL (Reviewers of Young Adult Literature).

Jerry Handorf is the founder and artistic director for MadCap Productions Puppet Theatre. He has also written and published over thirty plays for children.

Darwin Henderson is an Associate Professor of Education at the University of Cincinnati where he received the 1997 Faculty Achievement Award. He teaches in the division of Teacher Education.

Tara Calaban King is the illustrator of Odd Velvet (1998). She is currently working on her second book, Enemy Pie. Her future plans include a sequel to Odd Velvet.

Christopher and Lynne Born Myers are the founding editors of Dragonfly, a magazine for young investigators, which is now being developed into a PBS television series. Previously, they wrote four children's books together.

Alice Pope is the editor of Children's Writer's & Illustrator's Market and is the Regional Advisor for the Greater Cincinnati/Southern Ohio Chapter of the Society of Children's Book Writers and Illustrators.

Margaret Rieger is the branch librarian of the West Fork Branch of the Public Library of Cincinnati and Hamilton County. She also chairs the Kidspace (the PLCH website for children) committee.

Rick Sowash is a freelance writer, storyteller and composer. His varied experiences in these fields, and numerous others, inspire his work and performances.

Carolmarie Stock has been a professional storyteller for 15 years. She is also an adjunct faculty member in the Humanities Department at the College of Mount St. Joseph, where she teaches the Drama Workshop class.

Linda Leopold Strauss is the author of four published books and many magazine stories. She currently teaches bookwriting for the Institute of Children's Literature. Her latest novel, A Fairy Called Hilary, was published last spring.

Connie Nordhelm Wooldridge is the author of Wicked Jack and a dozen stories that have been published in Highlights and Cricket. She also has four picture books forthcoming.

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Book Sales by THE BLUE MARBLE BOOK STORE*
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Books purchased at conference are discounted 10%.
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OHIO KENTUCKY INDIANA
1999
Children's Literature Conference

Once Upon a Time
The Stories Continue...

Featuring Keynote Speakers:
Valiska Gregory Author
Christopher Canyon Illustrator

and
TriState Authors & Illustrators
Tara Calaban King, Christopher & Lynne Myers
Rick Sowash, Carolmarie Stock
Linda Leopold Strauss, Connie Wooldridge

College of Mount St. Joseph
Cincinnati, Ohio
Saturday
November 13, 1999
8:30 a.m. – 4:30 p.m.
WORkSHOP II — 11:15-12:15 (continued)

- My Kids Love It, My Neighbors Love It, My Husband Thinks It's Great. So Why Hasn't My Story Sold?
  Linda Leopold Strauss  
  Room 119  
  Pre-registration required

- Folktales Adaptations: Mining for Gold Without Getting Ambushed
  Connie Nordhelm Wooldridge  
  Room 105

- Meet the Illustrator
  Christopher Canyon  
  Room 103

- Kidspace: The Development of a Web Page for Children
  Margaret Rieger  
  Library Room 12

WORkSHOP III — 1:15-2:15

- Using Poetry in the Elementary Classroom
  Darwin Henderson  
  Room 104

- Getting Started in Children's Book Illustration
  Tara Calaban King  
  Room 106

- Dragonfly: Inspiring Children to Pursue Their Own Questions and Investigations of the World
  Christopher & Lynne Born Myers  
  Room 115

- The Children's Book Publishing Scene
  Alice Pope  
  Room 103

- Nancy Drew with Attitude: Fiction with Strong Female Characters
  Charlotte Decker  
  Room 101

- The Changing Face of Children's Literature
  Jerry Handorf  
  Room 102

- Folktales Adaptations: Mining for Gold Without Getting Ambushed
  Connie Nordhelm Wooldridge  
  Room 105

- Kidspace: The Development of a Web Page for Children
  Margaret Rieger  
  Library Room 12

WORkSHOP DESCRIPTIONS (continued)

Folktales Adaptations: Mining for Gold Without Getting Ambushed — Connie Nordhelm Wooldridge
The presenter will share her perspective on finding a story to adapt, the writing process, and why she prefers folktales adaptions to generating her own plots.

Getting Started in Children's Book Illustration
Tara Calaban King
The presenter will share her experiences of illustrating a picture book and navigating the world of children's book publishing.

How Anyone Can Be a Storyteller: A Storytelling Workshop
Caroline Stock
Pre-registration required. This workshop helps to develop the participants' creativity and self-esteem through storytelling. After a brief presentation, participants will actively engage in the creation and telling of a story.

Kidspace: The Development of a Web Page for Children
Margaret Rieger
The presenter will discuss and demonstrate the development, selection process, maintenance, and continued growth of Kidspace, the PLCH website for children.

Meet the Author — Valiska Gregory
Valiska Gregory will answer questions about her books, the creative process, and her experiences as a children's book writer.

Meet the Illustrator — Christopher Canyon
Christopher Caynon will share some of the processes and challenges involved in illustrating books for children. There will be time also for questions and discussion.

My Kids Love It, My Neighbors Love It, My Husband Thinks It's Great. So Why Hasn't My Story Sold?
Linda Leopold Strauss
Pre-registration required. Discussion of what distinguishes a magazine story from a picture book manuscript, what makes a novel a novel, and what it takes to write a manuscript that will sell in today's market.

Nancy Drew with Attitude: Fiction with Strong Female Characters — Charlotte Decker
This presentation will concentrate on recent novels for grades 4-10 which have strong female characters as the protagonist.

Storytelling Skills are Teaching Skills — Rick Sowash
The emphasis of this workshop will be on the 'tools' of a storyteller: eyes, voice, silence, hands, face, movement, and making the space work for you. The presenter will illustrate the use of these tools with some vivid examples of stories from his books, Alpamcoro Whoppers and Heroes of Ohio.

Using Poetry in the Elementary Classroom
Darwin Henderson
This workshop will include a general presentation on using poetry in the classroom. Activities will involve audience participation.