

WORKSHOP PRESENTERS

Charlotte Decker is currently a children's librarian at the Public Library of Cincinnati and Hamilton County. Previously a school librarian, she was also a founder and first president of GCLC ROYAL (Reviewers of Young Adult Literature).

Jerry Handorf is the founder and artistic director for MadCap Productions Puppet Theatre. He has also written and published over thirty plays for children.

Darwin Henderson is an Associate Professor of Education at the University of Cincinnati where he received the 1997 Faculty Achievement Award. He teaches in the division of Teacher Education.

Tara Calaban King is the illustrator of *Odd Velvet* (1998). She is currently working on her second book, *Enemy Pie*. Her future plans include a sequel to *Odd Velvet*.

Christopher and Lynne Born Myers are the founding editors of *Dragonfly*, a magazine for young investigators, which is now being developed into a PBS television series. Previously, they wrote four children's books together.

Alice Pope is the editor of *Children's Writer's & Illustrator's Market* and is the Regional Advisor for the Greater Cincinnati/Southern Ohio Chapter of the Society of Children's Book Writers and Illustrators.

Margaret Rieger is the branch librarian of the West Fork Branch of the Public Library of Cincinnati and Hamilton County. She also chairs the Kidsp@ce (the PLCH website for children) committee.

Rick Sowash is a freelance writer, storyteller and composer. His varied experiences in these fields, and numerous others, inspire his work and performances.

Carolmarie Stock has been a professional storyteller for 15 years. She is also an adjunct faculty member in the Humanities Department at the College of Mount St. Joseph, where she teaches the Drama Workshop class.

Linda Leopold Strauss is the author of four published books and many magazine stories. She currently teaches bookwriting for the Institute of Children's Literature. Her latest novel, *A Fairy Called Hilary*, was published last spring.

Connie Nordheim Wooldridge is the author of *Wicked Jack* and a dozen stories that have been published in *Highlights* and *Cricket*. She also has four picture books forthcoming.

Book Sales by **THE BLUE MARBLE BOOK STORE***
Ft. Thomas, Kentucky - Tina Moore, owner.
Books purchased at conference are discounted 10%.
* 10% of all book sales will be donated to the OKI Children's Literature Conference.

1999 OKI Children's Literature Conference Sponsored by:

College of Mount St. Joseph
Greater Cincinnati Library Consortium
Northern Kentucky University
Thomas More College
University of Cincinnati Clermont College
University of Cincinnati Clifton Campus
Xavier University

Special thanks to:

The Public Library of Cincinnati & Hamilton County
Boone County Public Library
Clermont County Public Library

1999 OKI Children's Literature Conference Executive Committee:

Charlotte Decker	<i>Public Library of Cincinnati & Hamilton County</i>
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Linda Leopold Strauss	<i>Author</i>
Cindy Yeager	<i>Boone County Public Library</i>

Plan now for the
2000 OKI Children's Literature Conference
November 4, 2000, Xavier University

OHIO KENTUCKY INDIANA 1999 Children's Literature Conference



The Stories Continue...

Featuring Keynote Speakers:

Valiska Gregory
Author

Christopher Canyon
Illustrator

and

TriState Authors & Illustrators

Tara Calaban King, Christopher & Lynne Myers
Rick Sowash, Carolmarie Stock
Linda Leopold Strauss, Connie Wooldridge

College of Mount St. Joseph
Cincinnati, Ohio

Saturday
November 13, 1999
8:30 a.m. – 4:30 p.m.

SCHEDULE

8:00-8:30	College Theatre Lobby
Registration, book sales, meet & greet, and continental breakfast	
8:30-8:45	College Theatre
Introductions	
8:45-9:45	College Theatre
Valiska Gregory	
10:00-11:00	see workshop information
Workshop I	
11:15-12:15	see workshop information
Workshop II	
12:15-1:00	Seton Center
Lunch	
1:15-2:15	see workshop information
Workshop III	
2:30-3:30	College Theatre
Christopher Canyon	
3:30-4:30	College Theatre Lobby
Autographing	

WORKSHOP I — 10:00-11:00

- Storytelling Skills are Teaching Skills**
Rick Sowash Room 119
- The Changing Face of Children's Literature**
Jerry Handorf Room 102
- Nancy Drew with Attitude: Fiction with Strong Female Characters**
Charlotte Decker Room 101
- How Anyone Can Be a Storyteller: A Storytelling Workshop**
Carolmarie Stock Recital Hall – Room 125
Pre-registration required
- Using Poetry in the Elementary Classroom**
Darwin Henderson Room 104
- Meet the Author**
Valiska Gregory Room 103
- Kidsp@ce: The Development of a Web Page for Children**
Margaret Rieger Library Room 12

WORKSHOP II — 11:15-12:15

- Storytelling Skills are Teaching Skills**
Rick Sowash Recital Hall – Room 125
- Getting Started in Children's Book Illustration**
Tara Calaban King Room 106
- Dragonfly: Inspiring Children to Pursue Their Own Questions and Investigations of the World**
Christopher & Lynne Born Myers Room 115

WORKSHOP II — 11:15-12:15

(continued)

- My Kids Love It, My Neighbors Love It, My Husband Thinks It's Great. So Why Hasn't My Story Sold?**
Linda Leopold Strauss Room 119
Pre-registration required
- Folktale Adaptations: Mining for Gold Without Getting Ambushed**
Connie Nordheim Wooldridge Room 105
- Meet the Illustrator**
Christopher Canyon Room 103
- Kidsp@ce: The Development of a Web Page for Children**
Margaret Rieger Library Room 12

WORKSHOP III — 1:15-2:15

- Using Poetry in the Elementary Classroom**
Darwin Henderson Room 104
- Getting Started in Children's Book Illustration**
Tara Calaban King Room 106
- Dragonfly: Inspiring Children to Pursue Their Own Questions and Investigations of the World**
Christopher & Lynne Born Myers Room 115
- The Children's Book Publishing Scene**
Alice Pope Room 103
- Nancy Drew with Attitude: Fiction with Strong Female Characters**
Charlotte Decker Room 101
- The Changing Face of Children's Literature**
Jerry Handorf Room 102
- Folktale Adaptations: Mining for Gold Without Getting Ambushed**
Connie Nordheim Wooldridge Room 105
- Kidsp@ce: The Development of a Web Page for Children**
Margaret Rieger Library Room 12

WORKSHOP DESCRIPTIONS**The Changing Face of Children's Literature – Jerry Handorf**

Taking into account the attention given to recent violence in our society, the presenter will discuss how the eradication of negative characters and villains from new children's literature has affected story plots.

The Children's Book Publishing Scene – Alice Pope

The presenter will discuss children's books from the publisher's point of view and include tips on how to get started for the beginning author and illustrator.

Dragonfly: Inspiring Children to Pursue Their Own Questions and Investigations of the World
Christopher & Lynne Born Myers

The presenters will discuss how children can become *Dragonfly* authors or appear on *Dragonfly TV*, how to use investigation to tie together science and language arts, and how to promote inquiry in all forms.

WORKSHOP DESCRIPTIONS

(continued)

Folktale Adaptations: Mining for Gold Without Getting Ambushed – Connie Nordheim Wooldridge

The presenter will share her perspective on finding a story to adapt, the writing process, and why she prefers folktale adaptations to generating her own plots.

Getting Started in Children's Book Illustration
Tara Calaban King

The presenter will share her experiences of illustrating a picture book and navigating the world of children's book publishing.

How Anyone Can Be a Storyteller: A Storytelling Workshop
Carolmarie Stock

Pre-registration required. This workshop helps to develop the participants' creativity and self-esteem through storytelling. After a brief presentation, participants will actively engage in the creation and telling of a story.

Kidsp@ce: The Development of a Web Page for Children
Margaret Rieger

The presenter will discuss and demonstrate the development, selection process, maintenance and continued growth of Kidsp@ce, the PLCH website for children.

Meet the Author – Valiska Gregory

Valiska Gregory will answer questions about her books, the creative process, and her experiences as a children's book writer.

Meet the Illustrator – Christopher Canyon

Christopher Canyon will share some of the processes and challenges involved in illustrating books for children. There will be time also for questions and discussion.

My Kids Love It, My Neighbors Love It, My Husband Thinks It's Great. So Why Hasn't My Story Sold?
Linda Leopold Strauss

Pre-registration required. Discussion of what distinguishes a magazine story from a picture book manuscript, what makes a novel a novel, and what it takes to write a manuscript that will sell in today's market.

Nancy Drew with Attitude: Fiction with Strong Female Characters – Charlotte Decker

This presentation will concentrate on recent novels for grades 4-10 which have strong female characters as the protagonist.

Storytelling Skills are Teaching Skills – Rick Sowash

The emphasis of this workshop will be on the "tools" of a storyteller: eyes, voice, silence, hands, face, movement, and making the space work for you. The presenter will illustrate the use of these "tools" with some vivid examples of stories from his books, *Ripshirting Whoppers* and *Heroes of Ohio*.

Using Poetry in the Elementary Classroom
Darwin Henderson

This workshop will include a general presentation on using poetry in the classroom. Activities will involve audience participation.