OKI CHILDREN'S LITERATURE CONFERENCE SCHEDULE

8:00-8:30
Registration
Book sales
Meet & greet, autographing, continental breakfast

8:30-8:45
Introductions
Kelley Auditorium

8:45-9:30
Louise Borden
Kelley Auditorium

9:45-10:30
Workshop I
see workshop information

10:45-11:30
Workshop II
see workshop information

11:30-12:30
Lunch - BEARFOOT
Kelley Auditorium Lobby

12:30-1:15
Chris Soentpiet
Kelley Auditorium

1:30-2:15
Workshop III
see workshop information

2:30-3:15
Isaac Olaleye
Kelley Auditorium

3:15-4:30
Reception/autographing
Kelley Auditorium Lobby

Book Sales by THE BLUE MARBLE BOOK STORE*
Cincinnati, Ohio, Pat Randolph, owner.
Books purchased at conference are discounted 10%.
* 10% of all book sales will be donated to the OKI Children's Literature Conference.

1997 OKI Children's Literature Conference
Sponsored by:
College of Mount St. Joseph
Greater Cincinnati Library Consortium
Northern Kentucky University
Thomas More College
University of Cincinnati Clermont College
University of Cincinnati Clifton Campus
Xavier University

1997 OKI Children's Literature Conference
Executive Committee:

Jerry Adams
Charlotte Decker

Thomas More College
Public Library of Cincinnati & Hamilton County

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Linda Leopold Strauss

Northern Kentucky University
Oyle Elementary School
Xavier University

Boone Co. Public Library, KY
Clermont Co. Public Library
Clermont Co. Public Library

Xavier University
University of Cincinnati

Saturday, November 8, 1997
8:30 a.m. - 4:30 p.m.
Xavier University
Cincinnati, Ohio

Underwritten by a generous grant from
The Corbett Foundation
WORKSHOPS
OKI Children's Literature Conference

9:45-10:30 - Workshop I

- Booking a Tour of the World
  Omope Carter Daboiku - Library Instruction Rm, McDonald Library, 2nd floor
  Introducing pre-literate children to social studies using stories and play-based learning. Participants will learn how to provide a classroom environment that stimulates the imagination and nurtures young minds.

- Celebrating Cultural Diversity Through Children's Literature
  Sue Eades - Alter 223
  Focusing on the multicultural literature that encompasses many of our society's diverse groups, the session includes ideas for integrating the literature across the curriculum. The latest publications of multicultural books for children will be shared and a bibliography will be provided.

- Globetrotting with Adolescent Literature
  Mary Ann McConnell - Alter 222
  Participants will examine the books appropriate for use in middle, junior, and high school that explore the international scene.

- Meet the Author - Isaac Olaleye - Kelley Auditorium
  Katherine Roundtree - Alter 207
  Ms. Roundtree will present many samples of her illustrations, tell stories, and talk about the process of creating a children's book.

10:45-11:30 - Workshop II

- Booking a Tour of the World
  Omope Carter Daboiku - Library Instruction Rm, 2nd floor McDonald Library
  Introducing pre-literate children to social studies using stories and play-based learning. Participants will learn how to provide a classroom environment that stimulates the imagination and nurtures young minds.

- Celebrating Cultural Diversity Through Children's Literature
  Sue Eades - Alter 223
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WORKSHOP PRESENTERS

Marie Bradby switched from full-time journalism to mothering, fiction writing, and freelance writing. Her staff positions include The Providence-Journal in Rhode Island, The Lexington Herald and The Courier-Journal in Kentucky, and National Geographic Magazine in Washington, DC. Her first book, More Than Anything Else (Orchard/Richard Jackson), was illustrated by Chris Soentpiet and has been the recipient of several awards and honors. The PBS television show, Storytime, has produced it as a feature selection.

Omope Carter Daboiku has been a professional storyteller since 1990, and learned the art of storytelling from family elders who recounted, through stories, both genealogy and the migration North. A published writer and university lecturer, Omope is affiliated with the Ohio Arts Council's Arts in Education program, the Cincinnati Arts Association, and the Association for the Advancement of Arts in Education.

Sue Eades, a Reading/Language Arts specialist, spent thirty-six years in classrooms, spanning second through eighth grade. Retired from the classroom, she is a workshop presenter at local, state, and national reading conferences.

Mary Kay Kroeger is a teacher of fourth grade students in the Mariemont Schools. Additionally, she is the co-author of the acclaimed Paperboy (with Louise Borden). She has been using her writing workshop approach to teaching writing and language arts for eight years.

Mary Ann McConnell has been an Associate Professor at Xavier University for 16 years. She teaches Children's and Adolescent Literature and Language Arts Methods.

Katherine Roundtree has a Bachelor of Fine Arts degree from the Columbus College of Art and Design. She is a mural artist as well as an illustrator of four books: Woodboopoe Willie, A Carp for Kimiko, Jaha and Jamil Went Down the Hill, and My Little African King (for which she also wrote the text).

Mary Lisa Vertucia is the Director of Elementary Education at Xavier University. She holds a Masters in Education degree in Montessori Education.